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A STUDY OF DISCOURSE OF FEMINISM LITERATURE

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ABSTRACT

The discourse of feminism can be seen as the confluence of various theories of feminism where the term ‘female’ as a subject captures the central part of the discussion. While talking about ‘female’, the allied ideas like gender, sex, identity, agency, subjectivity, selfhood etc. inevitably come to the foreground. When contemplated, it can be found that all these sub-issues are interrelated and work together in the development of the discourse of feminism. The discourse has become vast and complicated as we have moved a long way from the typical notion of feminism, and today, it is not simply about the conflict between male-domination and female-subordination. With the passage of time, society has changed a lot and keeping pace with this change our relationship with the society has also undergone a definite transformation. Likewise, the concept of the ‘female’ and her relation with the society has also altered. The notion of subjectivity that talks about a person’s relation with his/her society helps to elaborate and examine the relationship of the female with the society she lives in. The feminist theorists have been constantly engaged in their attempt to explain whether this relationship is compatible or there is any need to readjust the positions of the female within the space of the society to usher in a better and widely acceptable co-existence.