



**National Conference on Emerging Trends in Engineering,
Science, Management and Humanities (NCETESMH – 2020)**

27th September, 2020

CERTIFICATE NO : NCETESMH/2020/C0920626

**A STUDY OF CONTEMPORARY FICTION IN INDIAN ENGLISH
LITERATURE**

YELAGONDA ANJANEYULU

Research Scholar, Ph.D. in English,
Sri Satya Sai University of Technology & Medical Sciences, Sehore, M.P.

ABSTRACT

With a few exceptions, the vast majority of English literature has focused on the urban middle class. The English-language novels of Indian authors were influenced by the works of English authors. Modern Indian literature in regional languages has a heartfelt focus on rural people's social, political and economic realities, unlike those two works. In addition to being criticisms of the repressive ideas that tear at the fabric of daily life, many books aim to inform readers about social structures and traditions that have shaped society as a whole. There is a level of genuineness in the narratives that distinguish them from other genres. It is the goal of this research to investigate the link between history and fiction in the context of current Indian English novels.