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**A STUDY OF FICTIONAL TECHNIQUES IN THE WRITINGS OF ARUN
JOSHI AND TENNESSEE WILLIAMS**

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ABSTRACT

An act of communication is writing. It needs the involvement of the readers, whom each contribute to the text with their own cultural baggage, life experiences, and language comprehension. Given the polysemic character of one and the numerous possibilities of the other, language itself is an unstable medium, and meaning may exist in several forms. The unextracted and uncomprehend aspect or degree of meaning may be constrained by cultural, gender, or societal norms. The book is by no means complete; not all readers will be able to understand all meanings in any passage. Gendered Reality No. 194 The narrative strategy and writing style of Tennessee Williams' plays and Arun Joshi's books are the main topics of this chapter. In literature, style plays a significant role in effectively communicating the author's viewpoints. Style is considered to be one of the essential elements of fiction, along with story, character, subject, and environment. Every writer has a distinctive writing style that reflects their spoken persona. The components of the literary style include sentence structure, pacing, wide vocabulary, figures of speech, dialogue, point of view, character development, tone, word choice, paragraph/chapter structure, time sequencing/chronology, allusion, and linguistic experimentation, and meta-fictional devices. One of the most significant current Indian authors in Indian literary history is Joshi. In order to investigate their topics and subjects, he read the writings of R. K. Narayan, Raja Rao, and Mulk Raj Anand who focused on the issues of Indian society and the aims of a certain community or set of groups. Joshi still falls under the same category, but he chooses a specific person to investigate their beliefs and philosophies. His strategy is based on the idea that every average guy has a tenuous connection to his society. When his own civilization fails to provide him with better outcomes, he despises it. The literary style used in all of his works is the same, yet the fictional tactics used vary depending on the characters. He examines the same important social issues in his artistic creation.