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A Study of Post-Colonialism: With Special Reference to Amitav Ghosh's Novel

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ABSTRACT

The literary and academic discourse of post-colonialism emerged against the critical backdrop of colonialism. A powerful framework for comprehending the effects of colonization and decolonization, post-colonialism is shaped by the social and political ideologies of imperial and colonial dominance. Poets, novelists, and playwrights who have worked since the 1980s and whose works challenge empire and colonial power have been called postcolonial writers. Many regions, particularly the Indian subcontinent, fought for decolonization in the post-World War II era, and this is reflected in postcolonial literature. One of the leading lights of postcolonial literature, Amitav Ghosh, uses his writings to probe the legacy of colonialism. While doing so, he questions the inherent inflexibility of borders between people, places, and things in his exploration of the Sundarbans region's historical, cultural, and ethical complexity. Ghosh sees literary work via the prism of new historicism as reflecting on the interconnections of history, environment, and human identity through the construction of imaginative representations of reality. Questions of cultural exchange, personal identity development, and colonialism's lasting effects are central to his work, which cuts over both the colonial and postcolonial eras. It provides a detailed examination of these topics, establishing Ghosh's writing as an important addition to postcolonial studies and Indian writing in English.

Keywords: Postcolonial Literature, Cultural Exchange, Post-Colonialism, Colonial Dominance.