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**WOMAN’S WORLD AND FEMALE BONDING IN THE  
WORKS OF MULTIETHNIC WOMEN WRITERS AMY TAN  
AND BHARATI MUKHERJEE.**

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**ABSTRACT**

Women’s world is wonderfully depicted by the multiethnic women writers, Naylor, Tan, and Mukherjee. Women all over the world suffer economic, physical, neurotic, and psychic disturbances, because they live in a male-dominated world. Patriarchal norms of treating women as a group and as subordinates, impart a particular position to women in the social order. Patriarchy enacts ideological and psychological structures within a society which encourage women to internalize their secondary role: accept feminine responsibilities and imbibe the intricacies of pre-defined traditional cultural patterns without questioning them. Simon de Beauvoir expounds on woman’s secondary status within the legal, political and economic spheres of society. “In the economic sphere men and women can almost be said to make up two castes; the former hold the better jobs, get higher wages and have more opportunity for success . . . . And in the past all history has been made by men”, De Beauvoir adds “Women have never constitute the closed and independent society, they form an integral part of the group which is governed by males and in which they have a subordinate place”. The root of women’s subjection has been their economic dependence on men. Although most women work and contribute to the economy in one form or another, much of their work is not documented or accounted for in official statistics. Women plow fields and harvest crops while working on farms, women weave and make handicrafts while working in household industries, women sell food and gather wood while working in the informal sector. Additionally, women are traditionally responsible for the daily household chores.

**Keywords: Female Bonding, Multiethnic Women Writers Amy Tan, Bharati Mukherjee.**