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**AN ANALYSIS ON GENDER INEQUALITY IN TARA OF
MAHESH DATTANI**

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ABSTRACT

Mahesh Dattani is a well-respected English-speaking modern Indian dramatist, actor, director, and literary figure. The problems that develop in Indian situations are the subjects of his plays. People who are marginalized in society, including women, transgender people, gays, and minorities, are the subjects of his writing. In this paper we will focus on Mahesh Dattani's Tara and the pain experienced by the female child protagonist. Like countless other unlucky Indian women, Tara finds herself in a difficult situation. Raising a girl child is fraught with difficulty in this traditional culture. Our culture has failed to eradicate long-standing prejudices against them, even as they find empowerment via education, financial success, and social individuality. "The girl child is still an undesirable arrival into an Indian home, even when the family is ostensibly educated and even has exposure to Western ideas," Dr. Jyoti Sharma asserts. Tara is from an affluent, educated household in Bangalore; she is the play's protagonist. The dynamics of a combined Indian family are the centre of "Tara," an early drama by Dattani. It delves into questions of self-definition, social acceptance, and the effect of cultural norms on people's daily experiences.

Keywords: Empowerment, Social System, Discrimination, Prejudice, Marginalized, Affluent